

# GM301 GERMAN A2 (GROUP C)

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Seminar Room

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Spring Term 2017  
Monday: 9:00 – 10:45  
Tuesday: 10:45 – 12:15  
Thursday: 9:00 – 10:30

## COURSE MATERIALS

*Begegnungen A2+*. ISBN: 978-3-929526-89-9

Bookstore near campus: **Buchhandlung Chaiselongue**, Dietzgenstr. 68, 13156 Berlin. Phone: 030 476 111 31, Email: info@chaiselongue-buch.de

### Strongly Recommended:

**English Grammar for Students of German**. Eds. Cecile Zorach, Charlotte Melin. Olivia Hill Press, 2001. ISBN: 0-934034-31-1

or:

**Essential Grammar of German with Exercises**. Ed. Monika Reimann. Max Huber Verlag, 2012. ISBN-10: 3192015756

I strongly encourage you to make use of the language learning materials on the **Bard Center for Foreign Languages and Culture** website at <http://flcl.bard.edu/resources/german/> You should also tune in on **Deutsche Welle** radio or TV at <http://www.dw-world.de/> and **Info Radio** at [http://www.inforadio.de/livestream/inforadio\\_hoeren.html](http://www.inforadio.de/livestream/inforadio_hoeren.html)

## COURSE DESCRIPTION AND GOALS

This course is designed to bring your communicative competence in German to a beginner level A+. By “communicative,” we mean that you will continue your basic skills and learn to communicate orally and in writing. The emphasis are on listening comprehension and routine communication. Students read and write short, simple texts, and will develop strategies for understanding spoken and written discourse—as opposed to merely memorizing vocabulary lists and grammar rules. By “competence,” we mean that your acquisition of the language must show a high level of grammatical, lexical, and cultural *accuracy*. Our goal is not simply a list of rules and words, but real communication between speakers. In this course, students will also gain insights into the lyrical forms in the German language and will have the opportunity of developing their writing skills in a creative way.

To achieve these goals, you have to engage in as many communicative exchanges

as possible. The course will give you ample opportunity to do so: in small groups or with a partner, in direct interaction with me, in listening to dialogues between other native speakers on audiovisual media, in expressing your ideas in writing, and in understanding and discussing short texts.

- **Classroom interaction will be in German**, because input and use are the chief engines of foreign language acquisition.
- **Active and consistent classroom participation** is crucial to your success at acquiring the language. A language cannot be “crammed” in. So as to get the most out of this class, you need to constantly use and practice the language.
- **Outside the classroom**, you are expected—and will need to—spend **at least 12 hours** per week, which corresponds to **two hours each day**, doing your homework, and learning and practicing your grammar and vocabulary.
- Make sure to always bring a **hardcopy** of your written **homework** to class. Assignments need to be **double-spaced** and have **margins of about 3 cm** on each side for comments and corrections.

Upon completing this course successfully, you will have reached the A2 language advanced level, corresponding to the levels of the **Common European Framework of Reference for Languages (CEFR)** that range from A1 for beginners to C2 for language skills at the highest level.

## ATTENDANCE

Since interaction is critical for language learning, we take class attendance very seriously. Please note the following regulations:

- You will be allowed no more than ***three*** absences during the semester. Repeated lateness also counts as an absence

Each **additional absence** will **lower your final grade** by half a point (i.e. if your final grade is a B, and you have missed four classes or been late repeatedly you will be downgraded to a B-).

- ***Six*** absences and more will result in **automatic failure** of the course.
- In order to pass the course, you have to **pass the final exam**.
- If you have any **medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with Anke Sharma, Student Affairs Officer, [a.sharma@berlin.bard.edu](mailto:a.sharma@berlin.bard.edu). The process for applying for disability accommodation is explained in the Student Handbook

with links to the forms here: <http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

## LEARNING AND TESTING

About every two weeks, you will take a **test of the “Kapitel” you have studied** (the exact test date will be announced by me at least two classes in advance).

The tests must be taken on the announced test days. Tests that are missed will not be rescheduled, and will receive a score of “0%”

**In preparation for all tests and quizzes, you are expected to**

- make frequent use of the CD in the back of your textbook
- study the “Wortschatz” for each “Kapitel”
- go to the Schubert-Verlag textbook homepage for free online exercises at:  
<http://www.schubert-verlag.de/aufgaben/>

## GRADING

Your Grade will be based on class attendance, quality of participation, written homework assignments, and tests:

- |  |     |
|--|-----|
| • Class Participation                          | 25% |
| • Homework, Quizzes (announced or unannounced) | 25% |
| • Chapter Tests                                | 25% |
| • Final Exam                                   | 25% |

Please be punctual and considerate. Switch off your cell phones before each class (including the vibration setting). If you are texting, emailing, surfing the web – you are considered absent! Also please keep bathroom breaks to a minimum. Interruptions are bad for everybody’s concentration and impolite.

EIN SPRACHKURS FÜR DEUTSCH-STUDENTEN IN KOMBINATION MIT  
EXKURSEN IN DIE DEUTSCHSPRACHIGE LYRIK

## SYLLABUS

*This syllabus is subject to change. You are responsible throughout the semester for knowing what you have to do for each class.*

<b>LYRIK</b>	
Week 1 (Jan 30 – Feb 5)	Kapitel 1

Week 2 (Feb 6 – 12)	Kapitel 1 <b>Konkrete Lyrik</b>
Week 3 (Feb 13 - 19)	Kapitel 2
Week 4 (Feb 20 - 26)	Kapitel 2 <b>Lyrik und Musik</b>
Feb 22	Exkursion 1
Week 5 (Feb 27 – Mar 5)	Kapitel 3
Week 6 (Mar 6 - 12)	Kapitel 4 <b>Feministische Lyrik</b>
Week 7 (March 13 - 19)	Kapitel 5
Mar 9	Exkursion 2
Week 9 (March 27 – Apr 2)	Kapitel 5
Week 10 (Apr 3 – Apr 9)	Kapitel 6
Week 11 (Apr 10 - 16)	Spring break
Week 12 (Apr 17 - 23)	Kapitel 7
Week 13 (Apr 24 - 30)	Kapitel 7 <b>Lyrik im Film: Peter Handke und ‚Himmel über Berlin‘</b>
Apr 27	Exkursion 3
Week 14 (May 1 - 7)	Kapitel 8
Week 15 (May 8 – 14)	Kapitel 8 <b>Politische Lyrik</b>
Week 16 (May 15 - 21)	Completion Week
Thursday, May 18	10 – 12 Final Written Exam (all groups) 13 – 16 Final Oral Exam (A1-B2)