

2017 Language and Thinking Program
Finding Your Way in the World

1. Philosophy

Immanuel Kant “Perpetual Peace: A Philosophical Sketch” (1795)

Friedrich Nietzsche “On Truth and Lying in an Extramoral Sense” (1873)

Jean-Paul Sartre
from *Being and Nothingness* (1943)

Frantz Fanon
from *Black Skin White Masks* (1952)

Ludwig Wittgenstein
from *Philosophical Investigations* (1953)

Thomas Nagel “What Is It Like to Be a Bat?” (1974)

Judith Butler “Subjects of Sex/Gender/Desire” (1990)
from *Gender Trouble*

Susan Sontag
from *Regarding the Pain of Others* (2003)

2. Reportage

Ryszard Kapuściński
from *Imperium* (1993)

Svetlana Alexievich
from *Voices from Chernobyl* (2006)

Michael Hobbes “The Myth of the Ethical Shopper” (2016)

3. Essays and Critical Studies

Michel de Montaigne “On the Cannibals” (c.1570-90)

John Maynard Keynes “Economic Possibilities for our Grandchildren” (1930)
from *Essays in Persuasion*

James Baldwin “The Discovery of What it Means to Be an American” (1959)

Edward Said “Movements & Migrations” (1994)
from *Culture & Imperialism*

bell hooks “Being Rich” (2000)

Taiye Selasi “Bye-Bye Babar” (2005)

Kwame Anthony Appiah “Making Conversation” (2006)
from *Cosmopolitanism: Ethics in a World of Strangers*

Sherry Turkle “Diary” (2006)

Judith Butler “Precariousness and Grievability—When Is Life Grievable?” (2015)

Claudia Rankine “The Condition of Black Life is One of Mourning” (2015)

4. Manifestos, Letters, Declarations

Karl Marx and Friedrich Engels “The Communist Manifesto” (1848)

Hugo Ball “The Dada Manifesto” (1916)

ee cummings “Introduction from *Collected Poems*” (1938)

United Nations General Assembly “Universal Declaration of Human Rights” (1948)

Martin Luther King, Jr. “Letter from a Birmingham Jail” (1963)

Sol LeWitt “Paragraphs on Conceptual Art” (1967)

Rajeev Balasubramanyam “A Short Description of Cultural Appropriation for Non-Believers” (2017)

5. Interviews, Speeches, Memoirs

Audre Lorde “The Transformation of Silence into Language and Action” (1977)

Rebecca Solnit
from *Wanderlust* (2001)

Jill Stauffer “Interview with Judith Butler” (2003)

Herta Müller “Nobel Lecture” (2009)

Maggie Nelson

from *The Argonauts* (2015)

6. Fiction, Poetry, Drama

Charlotte Perkins Gilman “The Yellow Wallpaper” (1892)

Franz Kafka “Report to an Academy” (1917) “In the Penal Colony” (1919)

Gertrude Stein “If I told him” and “A Movie” (1923)

Alfred Döblin

from *Berlin Alexanderplatz* (1929)

Jorge Luis Borges “The Garden of Forking Paths” (1941)

Wisława Szymborska “Could Have” (1972)

Ursula K. Le Guin “The Ones Who Walk Away From Omelas” (1975)

Leslie Scalapino “Vessels” (1976)

Mahmoud Darwish “The Rose and the Dictionary” (1980)

Jamaica Kincaid “Girl” (1982)

Rosmarie Waldrop “Alarms & Excursions” (1989)

Junot Díaz “No Face”

from *Drown* (1997)

Z.Z. Packer “Brownies”

from *Drinking Coffee Elsewhere* (2003)

NoViolet Bulawayo “Hitting Budapest” (2010)

Anne Carson “The ‘Ode to Man’ From Sophocles’ *Antigone*” (2010)

Lydia Davis

from *The Collected Stories of Lydia Davis* (2010)

Teju Cole

from *Open City* (2011)